

GAVIN MICHAELS

Contact: (253) 656-2392 gavingregorymichaels@gmail.com
5' 11" - Tenor A2-G4 - Non-Union - LOCAL HIRE: Seattle and Cleveland

FILM:

		<u>Director</u>
<i>Rogue Saints</i> (Best Feature Film, CIFF, Chicago)	Featured	Adam Lubanski
<i>Wind-up</i> (Best NFFTY Short Film)	Lead	Hadley Hillel
<i>The House</i> (Prisma Rome Best Feature Nom.)	Lead	Myles Ross
<i>Danny Doom</i>	Lead	Mathew Wilson
<i>Diabolos</i>	Lead	Christopher Julian

INDUSTRIAL FILM:

"Microsoft at Home"	Principal	Microsoft
"Snack Startup Promotional Video"	Principal	Snack

TELEVISION:

<i>Paranormal Trauma</i>	Lead	Kim Nyhous, Screaming Flea Prod.
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THEATER:

<i>As You Like It</i>	Orlando	Bainbridge Performing Arts
<i>The Drag</i>	Rolly	Play Your Part
<i>The Light Princess</i>	The Prince	Dacha Theatre
<i>Romeo and Juliet</i>	Romeo	Bainbridge Performing Arts
<i>Aida</i>	Dancer	Seattle Opera
<i>Hamlet</i>	Hamlet	Kentwood Players
<i>The Laramie Project</i>	Aaron Mckinney, Jedidiah Shultz, Matt Galloway	Kentwood Players

SKILLS

Dialects: British RP, Northern Irish
Tae Kwon Do -- Black Belt
Guitar, Flute, Bass Guitar, Drums
Stage combat -- Western swords, hand-to-hand

TRAINING

Case Western Reserve University / Cleveland Playhouse MFA Acting (1 year)
Actor's Technique 30-week progression -- Aaron Clements-Levin (3 years)
Green River College -- Improv Club Troupe Leader; Performer of the Year Award
Ballet -- University of Washington - Hannah Wiley, CWRU - Kenya Woods