

GAVIN MICHAELS

(253) 656-2392 - gavinggregorymichaels@gmail.com

6ft - Tenor - Equity - Local Hire: Seattle, Cleveland, Los Angeles, San Diego, Minneapolis

THEATER

<i>Frankenstein</i>	Victor Frankenstein, Percy Shelley	Cleveland Playhouse
<i>The Tempest</i>	Caliban	Case Western MFA
<i>Our Hood*</i>	Xavier	(John Leguizamo) The Guthrie
<i>Tanta Bulla...y pa Qué?*</i>	Borrachio, Messenger	The Guthrie
<i>The Liar</i>	Dorante	Case Western MFA
<i>Everybody</i>	Stuff, Beauty	Case Western MFA
<i>As You Like It</i>	Orlando	Bainbridge Performing Arts
<i>The Drag</i>	Rolly	Play Your Part Theatre
<i>Romeo and Juliet</i>	Romeo	Bainbridge Performing Arts
<i>Aida</i>	Dancer	Seattle Opera
<i>Hamlet</i>	Hamlet	Kentwood Players
<i>The Laramie Project</i>	Aaron Mckinney, Jedidiah Shultz	Kentwood Players
<i>The Tempest</i>	Ferdinand	Kentwood Players

FILM

<i>Rogue Saints</i> (Best Feature Film, CIFF, Chicago)	Featured	<u>Director</u> Adam Lubanski
<i>Wind-up</i> (Best NFFTY Short Film)	Lead	Hadley Hillel
<i>The House</i> (Prisma Rome Best Feature Nom.)	Lead	Myles Ross
<i>Danny Doom</i>	Lead	Mathew Wilson
<i>Diabolos</i>	Lead	Christopher Julian

TELEVISION

<i>Paranormal Trauma</i>	Lead	Kim Nyhous, Screaming Flea Prod.
--------------------------	------	----------------------------------

SKILLS

Dialects: British RP, Estuary, Northern Irish, American Midwest, Rhotic & Non-Rhotic Southern, New York
SAFD Certified - Single Sword Rapier & Unarmed - Training: Broadsword, Rapier and Dagger
Proficient in Spanish
Tae Kwon Do -- Black Belt
Instruments: Guitar, Flute, Bass Guitar, Drums, Ukulele

TRAINING

Guthrie Experience - 6 week Performance & Training Intensive – Maija Garcia, Joe Haj, Andrew Wade
Case Western Reserve University / Cleveland Playhouse MFA Acting – Don Carrier (2 years)
Actor's Technique 30 week progression – Aaron Clements-Levin (3 years)
Green River College – Improv Club Troupe Leader; Performer of the Year Award
Ballet – University of Washington – Hannah Wiley, CWRU – Kenya Woods