

GAVIN MICHAELS

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6ft – Tenor – AEA – Local Hire: NYC, Seattle, Cleveland, LA, San Diego, Minneapolis

THEATER

<i>Mary Shelley's Frankenstein</i>	Victor Frankenstein	Cleveland Play House	Michael Barakiva
<i>Amadeus</i>	Emperor Joseph (u/s)	Cleveland Play House	Laura Gordon
<i>The Play that Goes Wrong</i>	Dennis (u/s)	Cleveland Play House	Melissa Anderson
<i>Our Hood</i>	Xavier	Guthrie Experience	John Leguizamo
<i>Tanta Bulla...y pa Qué?</i>	Borrachio	Guthrie Experience	Maija Garcia
<i>The Tempest</i>	Caliban	Case Western MFA	Eleanor Holdridge
<i>The Liar</i>	Dorante	Case Western MFA	Donald Carrier
<i>Everybody</i>	Stuff, Beauty	Case Western MFA	Tony Sias
<i>Romeo and Juliet</i>	Romeo	Bainbridge Performing Arts	Kate Carruthers
<i>As You Like It</i>	Orlando	Bainbridge Performing Arts	Kristi Ann-Jacobson
<i>Aida</i>	Dancer	Seattle Opera	Francesca Zambello
<i>Hamlet</i>	Hamlet	Kentwood Players	Rebecca Lloyd
<i>The Laramie Project</i>	Aaron McKinney	Kentwood Players	Rebecca Lloyd
<i>The Tempest</i>	Ferdinand	Kentwood Players	Rebecca Lloyd

FILM

The House (Prisma Rome Best Feature Nom.)	Lead	Myles Ross
Wind Up (Best NFFTY Short Film)	Lead	Hadley Hillel
Rogue Saints (Best Feature Film, CIFF, Chicago)	Featured	Adam Lubanski
Danny Doom	Lead	Mathew Wilson
Diabolos	Lead	Christopher Julian

TELEVISION

Paranormal Trauma	Lead	Kim Nyhous
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SKILLS

DIALECTS: British RP, Estuary, Irish, Scottish, Midwest, New York, Rhotic & Non-Rhotic Southern, German

FIGHT CERT: SAFD: Single Sword Rapier, Unarmed - DUELING ARTS INT: Broadsword - TRAINING: Rapier & Dagger

INSTRUMENTS: Guitar, Piano, Flute, Bass Guitar, Drums, Ukulele – Self-produced musician

Tae Kwon Do – Black Belt

Proficient in Spanish

TRAINING

MFA Acting – Case Western Reserve University / Cleveland Playhouse – Donald Carrier, Jerrold Scott

Guthrie Experience – 6 week Performance & Training Intensive – Maija Garcia, Joe Haj, Andrew Wade

Actor's Technique 30 week progression – Aaron Clements-Levin (3 years)

Green River College – Improv Club Troupe Leader; Performer of the Year Award

Ballet – University of Washington – Hannah Wiley, CWRU – Kenya Woods